

Box office

T +353 74 912 0777

www.angrianan.com



AN GRIANÁN THEATRE

Summer/Autumn
2022



OUR PROMISE TO YOU

We promise you that if you buy tickets for any show at An Grianán Theatre that you can get a full refund if you can't go.*

***Offer applies to any show scheduled to take place in 2022. To ensure a full refund you need to let a member of the box office staff know before the show takes place, by phone or in person. No refunds can be given after a show has taken place.**

WE'RE BACK!

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The doors are open, the lights are on, the bar is open! We're delighted to be back and welcoming everyone to An Grianán once again. We're doing everything we can to ensure your visit to An Grianán is as enjoyable and safe as before. We are lucky in that we have such a spacious and airy building, and our auditorium has a sophisticated air handling unit that ensures good circulation of clean air. There are also numerous exits from the auditorium that mean you don't have to move through the main populated areas, if you'd like to exit straight out of the auditorium please ask a member of staff to show you.

For those who do want to sit and chat afterwards in the bar, our bar staff will be delighted to serve you.



BOOKING TICKETS

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You can book online, by phone or in-person. There is a €1 booking fee per ticket. These booking fees are non-refundable and cannot be exchanged for credit.

All our online bookings are powered by our partner organisation Ticketsolve.

BOX OFFICE OPENING HOURS for in-person and telephone bookings:

Our current Box Office Hours for in-person and telephone bookings are 9.30am to 3.30pm Monday to Friday, and from two hours before show time, so if the show is at 8pm on Saturday, the box office will open at 6pm. You can book online 24/7.

E-TICKETS

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We are now using electronic tickets. When you book you will get a link to an electronic ticket. This can be presented on your phone for scanning on arrival at the venue. Alternatively you can choose to download and print your ticket at home. Just be sure to have the QR code clearly visible for scanning.

ACCESSIBILITY

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We want everyone to be able to come and enjoy An Grianán. We provide dedicated wheelchair spaces, accessible toilets, a lift, a loop system for hearing aids, early entry, and welcome guide/assistance dogs. We are always striving to improve our accessibility infrastructure.

To discuss a booking, or to make us aware of any other needs you may have to come to the theatre please contact us on marketing@angrianan.com or by phone on 074 91 02777.

AT A GLANCE

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Revved tour



Saturday 9 July – Gaoth Dobhair, Amharclann Ghaoth Dobhair, 8pm

Thursday 14 July – Ramelton, Town Hall Theatre, 8pm

Thursday 21 July – Carndonagh, Colgan Hall, 8pm

I look out the windscreen.
I mind being a wain – pretending my
fingers were a man skating along the
telephone wires, or a wee motorbike
racing against the moon. I turn to
face them.

‘Here I... I can’t find my licence.’

An Grianán Theatre is touring our production
of Patrick Quinn’s REVVED during this year’s
Earagail Arts Festival.

REVVED is a thrilling, funny & heart-wrenching
debut play from Patrick Quinn. It explores
what it means to be on the cusp of adulthood
in modern Donegal, while tackling themes of
belonging, truth & desire.

It’s Rally Weekend. Eamon has loved cars his
whole life, it’s in his blood.
But this year is different; instead of attending,
he is reliving the events of a previous year –
his Leaving Cert year – when his life
changed forever.

Written and performed by Patrick Quinn.
Directed by Emily Foran.

NB: ages 14+

Running time: 65 minutes

Earagail Arts Festival



An Grianán Theatre

See eaf.ie for the full festival listings

Saturday 9 July at 8pm

IADF 2022: Emma Insley Evening Of Aerial Dance

Dance/Circus

An evening of aerial dance from Irish and International performers.

Monday 11 July to Thursday 14 July

Strada Street Theatre Workshop

Workshop Course fee: €20

4 days of workshops for aspiring, semi-pro or amateur clown, theatre, dance or performance artists. NB: ages 18+

Saturday 23 July at 8pm

The Village: Ériu Dance Company

Dance Tickets: €15

A dance-theatre production from Breandán de Gallaí's Ériu Dance Co

Sunday 24 July at 8pm

Colmille Dove Of Peace: Donegal Music Education Partnership

Tickets: €15

A second opportunity to enjoy this remarkable suite of new music by composer Vincent Kennedy

Be part of the live audience for a week-end of great music gigs which will be filmed by TG4 for broadcast in 2022/23.

Saturday 16 July at 7pm

The Henry Girls & Na Sífiddlers

Tickets: €27.50/€22.50

Sunday 17 July at 2pm

Ye Vagabonds

Tickets: €15/€12

Sunday 17 July at 7pm

Diane Cannon with Manus Lunny & Theresa Kavanagh, Clann Mhic Ruairi & Honeyfeet

Tickets: €27.50/€22.50

Thursday 14 July at 8pm

Neil Delamere: Liminal

Tickets: €25, 4 for €90

Comedy

Back due to popular demand after his sold out show in February!

Neil Delamere, star of BBC's The Blame Game, Fighting Talk and the Newsquiz, hits the road again with his riotous new stand-up show, Liminal.

Expect an evening perhaps best described as Schrodinger's chat as our wisecracking comedic hero struggles to figure out this strange new world.

"One lean, mean, comedy, killing machine."

***** The Herald

NB: ages 18+

Running time around 2 hours, including the interval



Thursday 21 July at 8pm

David O'Doherty: Whoa Is Me

Tickets: €22

Comedy

Here he comes again, trotting on to the stage with all of the misplaced confidence of a waiter with no pad. Is he going to remember it? HOPEFULLY! There'll be lots of talking, some apologising and some songs on a glued together plastic keyboard from 1986.

As seen on BBC's 'Live at The Apollo' and Channel 4's '8 Out of 10 Cats Does Countdown'.

NB: ages 16+

Running time around 2 hours, including the interval



****** a timeless study of change and identity** – The Guardian

****** Skilfully crafted production of Brian Friel's mighty play** – The Stage

'a long refreshing drink of theatre tonic' – Irish Independent

TRANSLATIONS

Irish Theatre Productions don't come any bigger than this. A co-production between Dublin's Abbey Theatre, our national theatre, and Belfast's Lyric Theatre. Brian Friel's masterpiece finds a new potency, in a time where Brexit has thrown current Anglo-Irish relations into sharp relief, redrawing old boundaries, and opening up old wounds.

'You can learn to decode us'

It's August 1833. The pupils have gathered in a hedge-school in the townland of Baile Beag/Ballybeg. This Irish-speaking community in Donegal, has become the unlikely focal point for a changing world. Progress is coming. Tensions are growing. There are plans for a new English-speaking national school and a group of Royal Engineers have arrived to map the area. *Translations* examines the fractious relationship between people and nations through the lens of language and (mis)communication.

Running Time: 2 hours and 30 minutes including an interval.

Directed by Abbey Theatre Artistic Director and Donegal native Caitríona McLaughlin, who also directed our recent production of Brian Friel's *The Enemy Within*.

Cast: Leonard Buckley, Ruby Campbell, Zara Devlin, Andy Doherty, Brian Doherty, Holly Hannaway, Ronan Leahy, Aidan Moriarty, Marty Rea, Suzie Seweify, Howard Teale

Tuesday 30 August to Saturday 3 September at 8pm/Matinee at 2.30pm Saturday.

An Abbey Theatre and Lyric Theatre Belfast: Co-Production

Tickets: €30/€25, 4 for €100. Discounts available for groups of 10+

Written by Brian Friel Directed by Caitríona McLaughlin

Drama

Friday 12 August at 8pm

Muldoon's Picnic

Tickets: €20, 4 for €70

Music/spoken word

After ten sold out seasons at the Irish Arts Center in New York and two highly successful Irish tours, Muldoon's Picnic comes to An Grianán Theatre for one night only.

Muldoon's Picnic is hosted by Pulitzer Prize-winning poet **Paul Muldoon** joined by house band Rogue Oliphant, a collective of musicians and composers including **Cait O'Riordan** of The Pogues.

Special musical and literary guests on the night include **Duke Special**, Maurice Riordan, Hannah Sullivan and Clare Keegan.

This tour is produced by Poetry Ireland and supported by an Arts Council / An Chomhairle Ealaíon and Arts Council of Northern Ireland Touring Grant.

"a superb and memorable night. Highly recommended" — New York Irish Arts

Running time: 2 hours

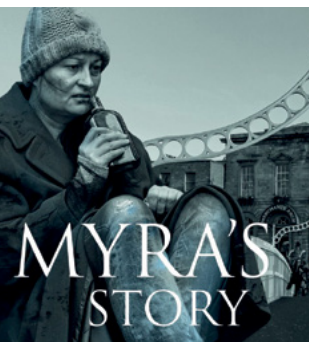
Friday 16 September at 8pm

Conal Gallen: Knot Again

Drama Tickets: €27.50

Are you ready for the wedding of the year?

It's the hilarious brand new comedy play, written by Conal Gallen and his son Rory. Bridie and Willie Murphy are renewing their wedding vows! Fr. Big Mad Micky O'Reilly, Betty Head and her son, Dick all make a welcome return, along with some new and old guests! Nothing goes as planned, as Bridie convinces her hapless husband Willie to renew their wedding vows in the hope that she will get a whole new kitchen! The comedy and confusion will keep you in stitches!



Sunday 18 September at 8pm

Myra's Story

Drama Tickets: €25/€23

Derry playwright Brian Foster's award winning, record breaking Myra's Story is set in Dublin and was a smash hit of both the 2019 and 2021 Edinburgh Fringe. Living rough on the streets of Dublin, middle-aged Myra McLaughlin is a feisty street drinker. She is also funny and self-deprecating. Playing a whole range of characters, she gives a hilarious, moving, and ultimately heart-breaking re-enactment of her fall from grace from fresh-faced teen bride to her situation today.

NB: ages 14+

Running time: 90 minutes

"Will wring laughter and tears from even the stoniest of hearts. Simply magnificent." — British Theatre Guide.

Friday 23 & Saturday 24 September at 8pm

The Border Game

Special Culture Weekend Price: All tickets only €10 !

Drama: Prime Cut Productions and Lyric Theatre

Cat Barter and Donegal's own Patrick McBrearty star in this acclaimed drama from Prime Cut Productions and the Lyric Theatre.

On a farm on the border, a fence needs repair after being destroyed by vandals. When Sinead finds Henry hungover in her field, she ropes him in to help. But re-building a fence is more complicated than it seems. What begins as a simple task soon turns to talk of their past, a reliving of old memories, and a relentless competition to come out on top.

The Border Game is inspired by 100 testimonies collected by the writers, Michael Patrick & Oisín Kearney (My Left Nut), with real people living all over the 300-miles of the border.

**** The Guardian **** The Stage

NB: Ages 12+. Some mild strobe-like effects and strong language.

Running Time: 90 minutes.



Friday 7 October at 8pm

Paddy McDonnell: On the Tools 2: Tool Harder

Tickets: €18

Comedy

Fresh from a sold out Ulster Hall show as well as multiple sold-out shows across the UK & Ireland, Paddy McDonnell returns with the second instalment of his hit show On The Tools as he heads out across Ulster. One of Ireland's best storytelling comedians, Paddy has been a massive hit during lockdown with his now famous stories of his life. On the Tools 2: Tool Harder promises all-new stories of his life working on a variety of sites and jobs, and is one not to be missed.

NB: Ages 18+

Tuesday 11 October at 11am

Mora

Tickets: €5

Early Years

Full of sensory fun and song, Mora is a first time theatre experience for 0-4 years written and developed by Sarah Fitzgibbon and Clíodhna Noonan.

It is a story about tea, about sharing a living space and about coming together with new friends to celebrate and the challenges that can bring with it!

Supported by Axis Ballymun and the Arts Council (funding the arts).



Running time: 45 minutes.

Wednesday 12 October

Grasshoppers International Early Years Festival comes to Letterkenny this October!

Early Years

Celebrating children aged 0-6 and those who care for them we present a programme of activity for all!

Programme includes:

- Vintage Voices Stories and Songs with Clíodhna Noonan (0-2yrs)
- Let's Build Letterkenny visual arts workshop with Akvile Simanskiene (2-4yrs)
- Performances by Clíodhna Noonan and local artist Louise Conaghan (0-6yrs)
- Exhibition of preschool art (3-6yrs)

Grasshoppers IEYF is supported by the Arts Council of Ireland, Fingal County Council, LCDC Fingal, Our Balbriggan and Creative Ireland.



Friday 14 October at 8pm

An Evening with Rory's Stories & Special Guests

Tickets: €25

Comedy

Join Rory for an intimate evening of comedy and honest conversations with some well known friends, as he brings his live show across Ireland.

The evening will be a culmination of everything Rory is known for; from his trademark lockdown stories with 3 kids to his arse hanging out on RTE's Hell Week and of course, conversations with special guests to both motivate and inspire those in attendance. There might even be a few sing songs – a must for any proper Irish night out!

NB: Ages 16+

Saturday 15 October at 8pm

Dolly and Mick

Tickets: €18/€15

Drama

A musical double act, a relationship in crisis, is it time to face the final curtain?

Dolly and Mick are returning from a gig. He's a widower from Limerick, she's a divorcee from Arkansas. They both know their relationship is in trouble. Mick thinks they just need a break. Dolly knows the only way to save their relationship is to give up the act. Finally, Dolly breaks her unexpected news that shocks Mick and threatens to alter the course of their future together. A funny, engaging story with a poignant denouement and several live songs that echo the love and hope, disillusion and despair, passion and perseverance that colours their story.

Running Time: 80 minutes



Tuesday 18 October at 11am

An Ant Called Amy

Roscommon Arts Centre

Schools €5 per student, teachers and SNA's free.

This is a story about an ant called Amy (an award-winning ant I might add), her brother Andy and a Brown Spider. When Amy wins the Employee of the Month Award she feels happiness that drives her to work even harder. But with the help of the Brown Spider, Amy finds true happiness by embracing her brother's memory in the everyday.

A story about a busy little ant who learns to slow down.

Written & Performed by Julie Sharkey.

Directed by Raymond Keane.

Running time: 35 mins

Age suitability: 5 to 8.

Saturday 22 October at 8pm

Dublin Gospel Choir

Tickets: €22

Music

The Dublin Gospel Choir has been performing across Ireland and Europe for over 25 years. Join us for a performance of classic and contemporary gospel songs, from the past and present, and you're welcome to sing along, in fact you might not be able to stop yourself!



Thursday 27 October 3pm and 8pm

Arán & Im: Manchán Magan

Tickets: €15/€10

Drama

"Shall we bake bread together and churn some butter, and talk about things that really matter?" asks Manchán Magan, the presenter of the 70-minute bilingual show, *Arán & Im*, which explores what makes Irish so unique and potent. "What's the word for the lonesomeness of a cow bereft of her calf? Or, for the sound horses make when they meet after an absence? To what extent is the language embedded in the Otherworld?" Join Manchán as he bakes bread and churns butter and reveals the link between sourdough and the transformational power of Irish (knowledge of Irish is not required).

Running Time: 70 minutes.



Friday 28 and Saturday 29 October at 8pm

It's the Real McCoy

Tickets: €25/€22

Drama: The Crokey Hill Players

Ten years ago the comedy play *It's The Real McCoy* hit the stage for the first time and became a phenomenal success across Ireland, the UK and America. It's set in rural Ireland in the cottage of Madge Molly. Madge has to contend with nosey neighbours, a gormless postman who wants to marry her only daughter, a priest with a tale of her past and a wayward husband who wants to meet her to explain why he vanished without trace almost 40 years ago! Written and directed by Tommy Marren.



Running Time: 2 hours 15
including the interval

Wednesday 2 November at 7pm

A Vampire Story by Moira Buffini

Tickets: €10

Drama An Grianán Youth Theatre

“People will always believe the most fabulous tale you can tell. It’s the one that they secretly long for. It must be unprovable, impossible, fantastical. To believe it then becomes an act of faith...”

An Grianán Youth Theatre present their first full length production since 2020’s Buggy Malone. Two young women arrive in a nameless small town. Their names are not their own. They don’t declare their ages. Are they sisters as their assumed identities declare? Or are they mother and daughter? Are they vampires? Or are they troubled young women on the run? As the younger of the two begins to tell her story in class, a strange and ambiguous past is revealed.

NB: ages 14+.



Thursday 3 November at 8pm

Doug Allan: It’s A Wrap

Tickets: €20/€18

Talks

Join multi-award winning wildlife cameraman Doug Allan for an evening of behind the scenes stories for all the family, with highlights from the most challenging assignments of his 35 years filming wildlife in the remotest places on Earth. Find out if snow leopards or leopard seals are the most scary; discover how to get close to the biggest fish in the sea and whether your eyeballs freeze at minus 50. In his 35 year filming career, he’s worked for the BBC, Discovery, National Geographic and many others, filming for series including The Blue Planet, Planet Earth, Human Planet, Frozen Planet, Ocean Giants, Operation Iceberg, Wild Cameramen at Work, and Brian Cox’s Forces of Nature.

This new presentation traces Doug’s personal journey as he discusses how he’s seen pollution and climate change affect the natural world.

Running time: 2 hours including 20 min interval and audience Q&A.



Co-produced by Dublin Theatre Festival, Sadler's Wells, London and New Zealand Festival of the Arts with support from NOMAD and NASC Touring Network.



MÁM

Michael Keegan-Dolan and Teać Dańsa have created another mythic yet timely production that acknowledges how life's opposing tensions and contradictions can on occasion come together and find resolution.

MÁM follows on from the stunning of Swan Lake/ Loch na hEala which was performed in An Grianán in 2018. It is a meeting place between soloist and ensemble, classical and traditional, the local and universal. It brings together the virtuoso, Irish traditional concertina player Cormac Begley, the European classical, contemporary collective, s t a r g a z e, a young girl and twelve international dancers from the Teać Dańsa company.

The show was nominated for an Olivier Award for Best New Dance Production in 2020 and was nominated for two UK National Dance Awards in 2021.

Teać Dańsa's distinct approach to creating MÁM has been documented by film-maker Pat Collins in his film The Dance (2021).

NB: not suitable for under 8s. This production contains haze, smoke effects, loud sounds, cigarettes and strobe lighting.

Running time: 90 minutes, no interval

***** The Observer ***** The Financial Times ***** The Irish Times

Wednesday 9 & Thursday 10 November at 8pm

Michael Keegan-Dolan/Teac Damsa

Tickets: €30/€25, 4 for €100. Discounts available for groups of 10+

Dance/ Music

Friday 4 & Saturday 5 at 7.30pm, Sun 6 November at 4pm

Letterkenny One Act Festival 2022

Tickets: €8/€6 per day

Drama

Over three days An Grianán will host some of the best amateur theatre companies from around the country with nine one act plays. The plays will last from 30 mins to 50 mins max. Details of the plays will be announced nearer the time - [see angrianan.com](http://see.angrianan.com) for updates.

Become a Friend of the Festival for €15 individual or €30 for a couple and get free admission for all three nights.



Monday 15 to Friday 19 August

Workshop: Actors' Studio

NB: Ages 18+

Monday 22 to Friday 26 August

Workshop: Youth Theatre Intensive
Summer School

NB: Ages 14-18

[See angrianan.com](http://see.angrianan.com) for details

An Grianán Supports



Away from the programme of events on the stage we do a huge amount of development work with writers, directors and actors.

We have just finished a month-long residency by Michelle Read and Brian Keegan, who worked with Victor Yelamo and members of the Donegal Camerata on developing their show, *Like a House on a Fire*, and a series of workshops and performances. Recently we've had local performers and writers Maggie Hannon and Sean Donegan in for a week developing ideas for new show *HeArt Therapy*. We also had a reading of Sean Byrne's script for a new play *One Night in Glenlough* with actors Charlie Bonner and Patrick McBrearty. Back in February we worked with Ultan Pringle on his radio play *Marmalade Row*, which we delivered online.

We've been working with Letterkenny writer Brenda Kelly, one of our Bursary recipients in 2021, on her musical play *ODD* for a while now. The next step, happening in late July, is a two day development session with five professional actors, led by Christina Nelson as Director and Fionn Robinson as musical composer, and a choreographer.

We've also been working with Kieran Kelly on his new play *Jimmy's Winning Matches* which is currently scheduled to debut in January 2023. Another project that's been happening over a couple of years is development of AB Khan's *The She Kings*, and they have just finished the second draft of their play.

We also provided seed funding for writers Oisín Kearney and Michael Patrick for their project *Wheel of Justice*, and we are currently in talks about their new project, a version of *An Táin*. *REVVED* which we've brought from development to the stage, has its Donegal tour this month, as part of this year's Earagail Arts Festival, and will be in the Lyric Theatre, Belfast this November. There will be another Jazz Navigator Residency this September, in association with the Improvised Music Company, building on the great work done in last year's residency with Cormac McCarthy. September will also see *The North West Dance Residency* with Brian Gillespie. Once again we are working with two Young Curators, Ailís Cross-Gorman and Fergal Lonergan, to curate a series of shows and events for the theatre.

DRAMA- CAST

DramaCast was a highlight of our lockdown projects: a free online digital study aid for second level students that will be an invaluable resource for many years to come.



DramaCast is just what students and teachers need: the ways key scenes in these plays are presented make the characters and ideas real in a way that no classroom can truly do. They bring us into the worlds of these stories.



DramaCast emerged as a silver lining from a pandemic that closed theatres, leaving artists out of work and prevented students from attending plays and participating in school productions.

Two key moments from *Macbeth*, *Philadelphia, Here I Come!* and *Romeo and Juliet* were rehearsed, performed and filmed on the stage of An Grianán. The films are available on our website at angrianan.com.

The project was a collaboration between An Grianán Theatre and Workhouse Theatre Company, with Iarla McGowan as Director, and St Eunan's College English Teacher Michael Kelly as Creative Director, and was filmed by An Grianán's technical staff, under the supervision of Director of Photography, Karen Quinn of ATU Donegal.

Online accessibility allows students to engage with prescribed plays. DramaCast can be viewed repeatedly, allowing students to mine every nuance of the pivotal scenes in relation to character, relationships, themes and language, and allowing DramaCast to be used by teachers in the classroom and by students as they study at home.

Professional actors Patrick McBrearty, Megan Armitage, Troy Devaney, Aoife Lennon and Diarmuid Doherty breathe new life into canonical characters, allowing students a fresh perspective to complement existing film productions. The films offer modern and cutting edge reimaginings of Shakespeare in Hiberno-English explicitly for students, and also for the enjoyment of drama enthusiasts everywhere.

Free Online Resource



29 August to 31 December

The Bridge of Tears/Droichead na nDeor

Opening hours 9.30am–3.30pm Mon to Fri

Enter the space between hope and experience, listen to the waves as they rock the small boat where you and your fellow travellers sit, waiting to glimpse the far shore. Look around at the photographs and memories of the immigrants, refugees and asylum seekers who have made Donegal their own new home. Experience the resonances of Ireland's own stories of emigration away from this island to other far shores.

Devised and curated by Eve Li, The Bridge of Tears is an immersive experience, with stories, photographs and recipes shared by those who have made Donegal their home, as well as from those who have left Ireland to find a life somewhere new. In sharing these stories, we hope to learn about each other, create connections and build lasting relationships.

Open to the public from Monday 29 August. The installation is situated in the upper foyer of An Grianán Theatre.

Please contact Eve for additional information and group visits by schools and community groups by email at communitytheatreprojectdonegal@gmail.com.

CAFE

the eatery



**Open Mon to Fri
9.30am–3.30pm**

The Eatery Cafe is the most spacious cafe in town, with great lunches, tasty treats and delicious coffee. You and your friends will have the room to relax and sit a while, over lunch or through the morning or early afternoon. Alternatively you can ring ahead and grab lunch to go. All our ingredients are bought fresh every morning by chef Conor himself. Whatever your taste our menu has something for you, including Vegetarian and Vegan options.

An Grianán

Port Rd, Letterkenny,
Co Donegal,
Ireland, F92 RV1F

Box office

T +353 74 91 20777

www.angrianan.com

Fáilte go dtí Amharclann An Ghrianán!

Located in Letterkenny, Co Donegal, An Grianán Theatre is an integral part of the county's thriving cultural life and a flagship venue in the North West of Ireland.

We give local audiences and visitors the opportunity to enjoy the very best local, national and international arts and entertainment events including drama, comedy, music, dance and much more.

The theatre is open to the public all day and one can avail of the excellent café and bar, view art exhibitions or, of course, attend a show.

An Grianán Theatre is a registered charity, No 13046

We would like to thank these companies and organisations for their generous support



An Roinn Coimirce Sóisialaí
Department of Social Protection
www.welfare.ie



Comhairle Contae
Dhún na nGall
Donegal County Council



An Roinn
Cultúir, Oidhreacht agus Gaeltachtaí
Department of
Culture, Heritage and the Gaeltacht