

Box office

T +353 74 912 0777

www.angrianan.com



AN GRIANÁN

THEATRE

Spring/Summer
2023





BOOKING TICKETS

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You can book online, by phone or in-person. There is a €1 booking fee per ticket. These booking fees are non-refundable. All our online bookings are powered by our partner organisation Ticketsolve.

BOX OFFICE OPENING HOURS for in-person and telephone bookings:

Our current Box Office Hours for in-person and telephone bookings are 9.30am to 3.30pm Monday to Friday, and from two hours before show time, so if the show is at 8pm on Saturday, the box office will open at 6pm. You can book online 24/7.



OUR PROMISE TO YOU

We promise that if you buy tickets for any show at An Grianán Theatre that you can get a full refund if you can't go*

***Offer applies to any show taking place at An Grianán Theatre before the end of June 2023. To ensure a full refund you need to let a member of the box office know at least 24 hours before the show takes place, by phone or in person. No refunds can be given after a show has taken place.**

For those who do want to sit and chat afterwards in the bar, our bar staff will be delighted to serve you.

E-TICKETS

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We are now using electronic tickets. When you book you will get a link to an electronic ticket. This can be presented on your phone for scanning on arrival at the venue. Alternatively you can choose to download and print your ticket at home. Just be sure to have the QR code clearly visible for scanning.

ACCESSIBILITY

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We want everyone to be able to come and enjoy An Grianán. We provide dedicated wheelchair spaces, accessible toilets, a lift, an assistive listening system for hearing aids, early entry, and welcome guide/assistance dogs. We are always striving to improve our accessibility infrastructure.

To discuss a booking, or to make us aware of any other needs you may have to come to the theatre please contact us on marketing@angrianan.com or by phone on 074 91 20777.

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	Dance	Thur 13	Yes and Yes: Liz Roche Dance Company
August	Comedy	Sat 12	Neil Delamere: Delamerium

Dramacast



Two key moments from Macbeth, Philadelphia, Here I Come! and Romeo and Juliet were rehearsed, performed and filmed on the stage of An Grianán. The films are available on our website at angrianan.com.

DramaCast is just what students and teachers need: the way key scenes in these plays are presented make the characters and ideas real in a way that no classroom can truly do. They bring us into the worlds of these stories.

DramaCast was a highlight of our lockdown projects: a free online digital study aid for second level, Junior Cert and Leaving Cert students that will be an invaluable resource for many years to come.

The project was a collaboration between An Grianán Theatre and Workhouse Theatre Company, with Iarla McGowan as Director, and St Eunan's College English Teacher Michael Kelly as

Creative Director, and was filmed by An Grianán's technical staff, under the supervision of Director of Photography, Karen Quinn of ATU Donegal.

Professional actors Patrick McBrearty, Megan Armitage, Troy Devaney, Aoife Lennon and Diarmuid Doherty breathe new life into canonical characters, allowing students a fresh perspective to complement existing film productions. The films offer modern and cutting edge reimaginings of Shakespeare in Hiberno-English explicitly for students, and also for the enjoyment of drama enthusiasts everywhere.

Free Online Resource

Sennheiser MobileConnect assistive listening system

An Grianán Theatre has installed a new Sennheiser assistive listening system into its auditorium, which is a significant upgrade on the previous loop system. It's part of our commitment to continue to improve accessibility at the theatre.

Sennheiser MobileConnect is an easy-to-use and intuitive system that allows you to control the volume personally. The app is compatible with headphones, and with hearing aids and cochlear implants via Bluetooth. We have purchased a number of phones for people to use or you may download the app on your own phone.

The purchase of the system was made possible by a grant from the Arts Council's Capacity Building Scheme 2022.

For more information see angrianan.com or contact the box office.

Sat 4 March at 8pm

King: Written & Performed by Pat Kinevane
Presented by Fishamble: The New
Play Company

Tickets: €22/€20

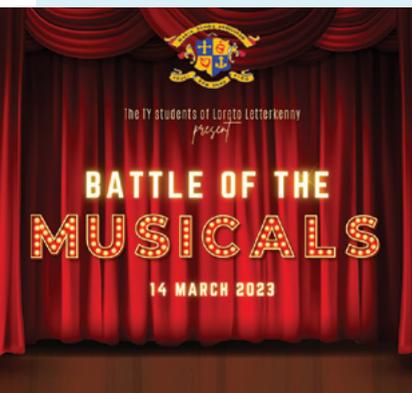
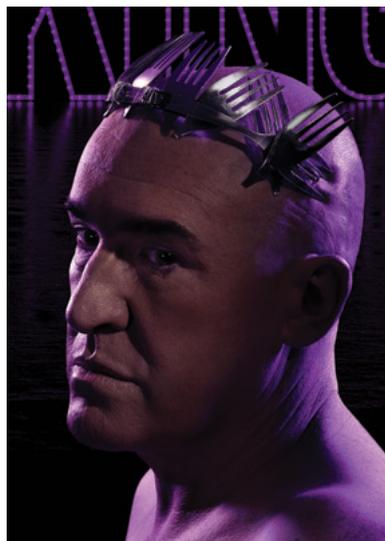
Drama

Pat Kinevane's SILENT was one of the best shows to ever grace the stage at An Grianán, and it deservedly went on to win an Olivier Award. Since then he's brought us FORGOTTEN, UNDERNEATH, and BEFORE, each one building on his reputation as one of the very best stage performers in the country. His new show KING tells the story of Luther, a man from Cork named in honour of his Granny Bee Baw's hero, Dr Martin Luther King Jr. Luther only leaves his apartment for essential journeys, and to perform as an Elvis impersonator. The play explores prejudice, privilege, and isolation, as Luther struggles to live life to the full.

Fishamble is an Irish theatre company that is passionate about discovering, developing and producing new plays of national importance with a global reach, while championing the role of the playwright.

Recommended ages 14+, strong language.

Running time: approx 85 mins.



Tues 14 March at 8pm

Battle of the Musicals: Loreto Secondary School

Tickets: €15, students €10

Musical

The TY students of Loreto Secondary School Letterkenny return to the stage of An Grianán Theatre with a spectacular musical showdown 'Battle of the Musicals'. TY students will go head to head, performing scenes from a variety of musicals under the watchful eyes and ears of a panel of judges. Who will triumph on the night? Get your tickets to find out!

Kinky Boots



Tues 7 to Sat 11 March at 8pm

Letterkenny Musical Society

Tickets: Tues to Thurs €22/€20, Fri & Sat €22

Kinky Boots is the big-hearted musical extravaganza that won six Tonys including Best Musical. It features a joyous, Tony-winning score by pop icon Cyndi Lauper, and a hilarious, uplifting storyline which follows loveable characters who will remain with you long after the show.

Featuring

Kieran Connor as Charlie
 Sarah Terry Sweeney as Lauren
 William McFadden as Lola,
 Giles Murray as Don
 Orfhlaith McGee as Nicola
 Trisha Carlin as Pat
 Donal Kavanagh as George
 and Nicola Shields as Trish

Director: Maria Rushe

Choreographer: Emmet Stewart

Musical Director: Gerard Bradley

Charlie Price has reluctantly inherited his father's shoe factory, which is on the verge of bankruptcy. Trying to live up to his father's legacy and save his family business, Charlie finds inspiration in the form of Lola, a fabulous entertainer in need of some sturdy stilettos. As they work to turn the factory around, this unlikely pair find that they have more in common than they realised... and discover that when you change your mind, you can change your whole world.

With elaborate costumes, exhilarating choreography and a heartfelt story, Kinky Boots will have you dancing in the aisles and discovering why, sometimes, the best way to fit in... is to stand out.

Recommended ages 12+.

Contains some strong language and nudity.

Wed 15 March at 8pm

Two One Act Plays by Brian Walsh

Letterkenny Music and Drama Group

Tickets: €12/€10

Drama

Brian Walsh is the author of *Is There Anybody There?*, *The Wife*, *the Cat and All the Other Stuff*, *Role of a Lifetime*, and *The Matchless Orinda*, which won the DLI/ADCI Playwriting Competition in 2022. Andy McGranaghan directs two plays: In *Role of a Lifetime*, we meet Frank. Frank doesn't have much time for clairvoyants so why is he waiting for one to arrive? Something's bothering him, but what? In *The Matchless Orinda*, Jack Boyle just wanted to have a 'wee rest' in the park. He didn't expect to find Katherine there and she, sure as hell, didn't expect to find him there. She thinks he's trying to poison her when all he is doing is offering her a prawn and avocado sandwich, even if it is 'a day or two the far side of its best before date.'

Running Times *The Matchless Orinda* c.50 minutes,

Role of a lifetime c. 35 minutes.



Sun 19 March at 8pm

Eddi Reader

Tickets: €30

Music

What sets Eddi Reader apart is the depth and quality of her emotional performance and ability to, not only move the listener, but connect so deeply with her audience. She originally rose to fame as the lead singer of Fairground Attraction, best known for their hit song "Perfect" and album "First of a Million Kisses". However, it was her solo albums that demonstrated her stunning voice, versatility and style, as she effortlessly blended different musical genres.

"One of my favourite singers of all time"

— Jools Holland

Mon 20 & Tues 21 March at 11am, 12pm and 2pm

babyGROOVE

Tickets: €10 (admits 1 baby and 1 adult)

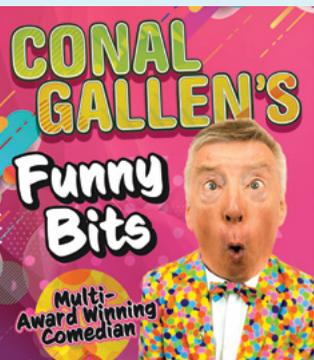
Early Years

A chilled out 70's-inspired adventure for babies under 12 months, full of gorgeous harmony singing and immersive video. Created by Anna Newell Theatre Adventures, one of Ireland's leading theatre makers for young audiences whose work for early years has been seen on six continents.

NB: Very limited availability. Only suitable for babies 12 months and younger.

Each baby to be accompanied by one adult only.

Running time: 20 mins plus 20 mins free play.



Fri 24 March at 8pm

Conal Gallen

Tickets: €28

Comedy

Multi award-winning comedian Conal Gallen brings his hilarious stand-up comedy show back on the road for 2023. The Donegal man is known around Ireland and the UK for his hilariously quick wit, rib-tickling stories and comedy songs. Don't miss your chance to laugh the whole night away with one of Ireland's all time favourite comedians.

Sat 25 March at 8pm

An Evening with Michael Harding

Tickets: €22

Talks

Michael Harding tells stories filled with humour, heart, and honesty. For almost fifty years, Michael Harding has been crafting words in a bid to express himself and to explore truths about the human condition. But even still he found himself unable to say certain things he really wanted to. Then, in recovery from surgery, he travelled to a cottage on the Atlantic coast and thought again about life and the people who had profoundly affected him over the years: mentors, loves and old friends. To them he wrote letters that became All The Things Left Unsaid, a vulnerable and beautifully wrought collection of insights into life, death, friendship and love.



Sun 26 March at 3pm

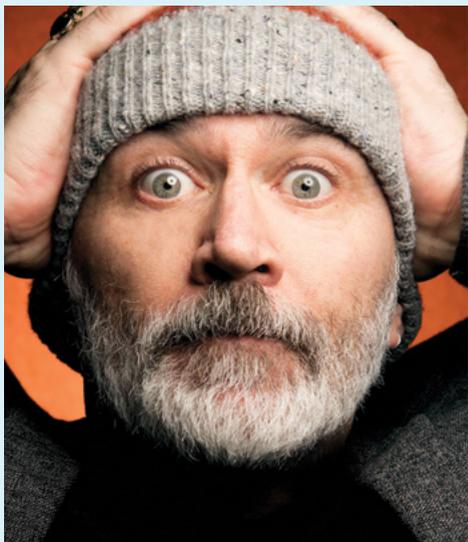
Joe the Magician

Tickets: €15

Family

It's Joe the Magician from RTÉjr bringing his thrilling live children's comedy magic show to An Grianán for a mesmerising afternoon of fun! Joe's show combines comedy and amazing illusions for a very special entertainment experience. Don't miss the jaw-dropping moments as tables levitate, a friendly ghost will magically fly into the audience, and Joe will even make it snow live on stage! his TV show AbraKIDabra is one of the most watched programmes on RTÉjr and RTÉ Player, Joe now stars in his new educational comedy series "Dizzy Deliveries," where he plays a magical delivery man.

Running time: 70 mins



Thur 30 March at 8pm

Tommy Tiernan

Sold Out

Comedy

We're delighted to bring Tommy back, once again, to the town he was born in! Tommy Tiernan is back with his brand new stand up show 'tomfoolery', a high energy mix of outrageous ideas and whimsical flights of fancy.

NB: 18+

Fri 31 March at 8pm

The Big Gay Cabaret/Banríon na Greine

Tickets: €10

Variety

Donegal's very own Drag Superstar Marion Mary VI will host some of the finest cabaret, drag and burlesque talent from across Ireland. Bring your best cheers, screams and singing voice for a night of craic, awe and glorious, glorious camp. Featuring the assembled talents of The Wild Geeze, Richard Joke, Plastique, Dua Lovett, The Doll Named Dan and Asstaxi.

This show was programmed by An Grianán's Young Curators, an initiative for young adults aged 18 to 25 to programme theatre events.

NB ages 16+, it definitely contains adult material!



Tues 4 & Wed 5 April at 8pm

That's Entertainment 2023

Rainbow Theatre Group

Tickets: €14/€11

Family

Rainbow Theatre Group is back for another show packed with music, dance, drama and comedy. This super talented bunch of 8 to 15 year olds will have you laughing and singing along with a spectacular variety show. This entertainment extravaganza is guaranteed to get your feet tapping, your cheeks aching, and maybe even a few tears to flow. It's fun for all the family, and there's something for everyone to enjoy.

Produced by Mary Lane and Audrey Coyle, assisted by Fiona McDauid and Ciara McHugh.

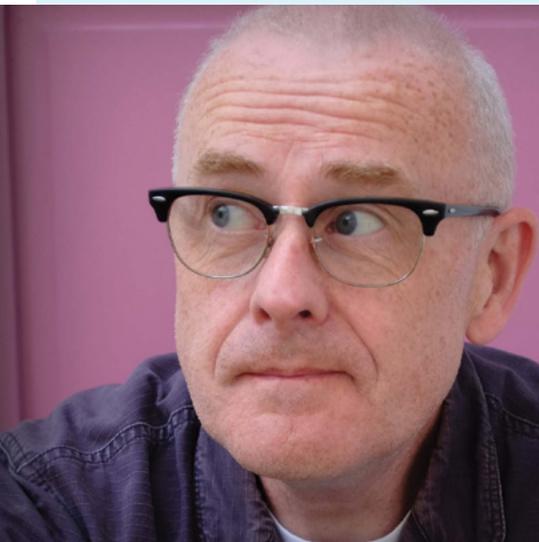
Sat 8 April at 8pm

The Carrellines

Tickets: €15

Music

A prominent and popular fixture of the North West music scene throughout the late 80s and early 90s, Derry band The Carrellines have returned to the stage after three decades away. If you're not immediately familiar with the name, you may recognise at least two of The Carrellines' members. Billy Doherty, founder member of The Undertones, on drums, and Paul McLoone, who joined that legendary band on vocals in 1999, lining up alongside Aidan Breslin, keyboards and guitar, programming, and Damian Duffy, keyboards, programming, bass.



Fri 14 April at 8pm

Colin Murphy: WHATCHAMACOLIN

Tickets: €20

Comedy

One of our very favourite comedians! If you're a fan of the telly stuff then you'll love Whatchamacolin; Colin's new stand up show full of pin perfect observations, self righteous indignation and maybe just a wee bit of swearing. As well as starring in twenty series of the BBC's award winning ratings topper the Blame Game, Great Unanswered Questions, acting in BAFTA winning People Like Us, being a team captain on panel show Clear History, the long lamented The Panel, plus hosting and co-writing six series of the cult classic show Blizzard of Odd on RTE, Colin has also taken his stand up to all corners of the world. From Montreal, to Melbourne, New York, Edinburgh, Shanghai, Madrid and even Strabane.

NB: ages 18+

Werther

Irish National Opera



Sat 22 April at 8pm

Tickets: €30/€27, u18s €10

Werther, the young poet. Charlotte, the woman he loves. And his best friend Albert, to whom she is engaged. Massenet transforms the triangle of Goethe's hugely influential novel of impossible love into a hauntingly gentle and lyrical opera that sensitively traces the unfolding of a hopeless passion.

Italian tenor Paride Cataldo sings the title role, with Cork mezzo-soprano Niamh O'Sullivan, who starred in INO's Olivier Award winning production of Bajazet (2022), as Charlotte. Full cast includes baritone Charles Rice as Albert, soprano Sarah Shine as Sophie and baritone Wyn Penncarreg as Le Bailli, with tenor Eamonn Mulhall as Schmidt and baritone Owen Gilhooly-Miles as Johann. Philipp Pointner conducts the Irish National Opera orchestra.

Age recommendation: 12A.

Scenes of an adult nature - suicide.

Werther is sung in French with English subtitles

Running time; 2 hours 30 mins including 1 interval

Sat 15 April at 12pm

Living with a Fairy: Jay Ryan

Tickets: €8, family of four €30

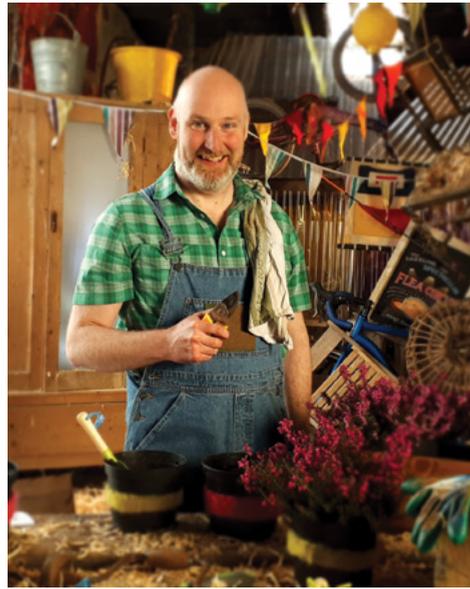
Grandparents are free when accompanying their grandchildren

Family

With a simple but magical setting and a multitude of instruments the 'Living with a Fairy' live show celebrates our tradition of storytelling and children's imagination. It turns out you never know where you might find fairies or what kind of mischief they might get up to. The show is ideal for young children up to the age of 10 but can be enjoyed by anyone who loves the magic of stories and live music. Jay's intuition, dynamism and energy make every story, every workshop and every live show totally unique.

Running time: 40 minutes, no interval.

Suitable for under 10s and their families.



Tues 25 April at 8pm

Brokentalkers: The Examination

Tickets: €15/€12

Drama

The multi-award winning *The Examination* explores mental health and human rights in the prison system, performed by Gary Keegan, and stand-up comedian and former prisoner Willie White. With its powerful imagery and a visceral soundscape, *The Examination* is an uncompromising interrogation of an aspect of society too often ignored.

It is the outcome of a 12-month research period that saw Brokentalkers' directors Gary Keegan and Feidlim Cannon hold theatre workshops and interviews with life sentence prisoners and former prisoners in various settings including Mountjoy Prison and PACE Training and Education Services.

Best Production – Irish Times Theatre Awards 2020

Best Soundscape (Denis Clohessy) – Irish Times Theatre Awards 2020

Best Production – Dublin Fringe Festival 2019

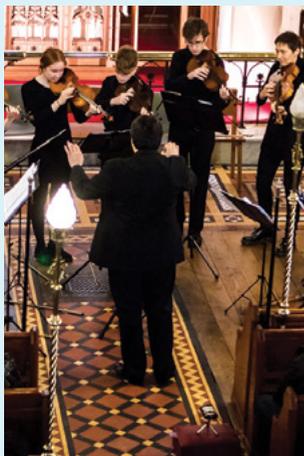
Best Performer (Willie White) – Dublin Fringe Festival 2019

Running time: 65 mins, no interval, Recommended ages 16+.

SOUND! Film Festival

SOUND! Film Festival, 27th–30th April.

Sound! is a new weekend-long event, presented by Regional Cultural Centre Letterkenny in partnership with An Grianán Theatre, that celebrates the art of music and sound in film, via a series of film screenings, live performances, workshops and interactive events. Sound is an integral part of cinema, yet all too-often it goes unrecognised and undervalued. Giving the sounds of cinema their time in the limelight, this unique event is dedicated to celebrating the craft and artistry behind the cinematic soundscapes which immerse, inspire and captivate viewers.



Thur 27 April at 7pm

Sound! Festival opening concert: Music and Movies
Donegal Chamber Orchestra and guests/ Tickets: €15, 4 for €50

To open the new Sound! Festival the Donegal Chamber Orchestra will present a concert of well known classical music melodies used in iconic films as well as popular movie music, joined by guests on piano, percussion, local choirs and tango dancers. From Hollywood hits such as 'The Mission', 'Amadeus', 'Titanic' and Disney favourites old and new. Founded in 2006, the Donegal Chamber Orchestra is one of the ensembles of Donegal Music Education Partnership. The Orchestra is led by Hungarian violinist Orsolya Szabó-Yélamo and conducted by Spanish musician Víctor Yélamo.

NB please note the early starting time of 7.00pm

Sat 29 April 11am to 5pm, various times.

Sound! Festival: Out of the Ordinary (virtual reality opera)

Irish National Opera/ Tickets: €5

Experience the world's first virtual reality community opera. Put on your headset and journey through dangerous waters and new frontiers to find sanctuary. In this new radical approach to opera, we strive to avoid repeating the mistakes of the past - the scorch and burn approach to living in this world.

Limited to 6 participants per showing/Running time: 30 minutes.

Please note this show will take place in the Regional Cultural Centre.

This is an immersive virtual reality experience and is therefore not suitable if you meet any of the following conditions: are under 14, are pregnant, are prone to seizures, fits or epilepsy, are fitted with a pacemaker, are under the influence of drugs or alcohol, have a serious medical condition that affects balance or vision



Cast: Amy Conroy, Emma Rose Creaner, Ryan Donaldson, Naoise Dunbar, Pauline Hutton, Frank McCusker, Aislin McGuckin, Clare McKenna, Emmanuel Okoye, Geraldine Plunkett, Darragh Shannon, and Kevin Trainor.

Tartuffe

Abbey Theatre

A new version by Frank McGuinness

Molière didn't know he was writing about 21st century Ireland, but Frank McGuinness certainly did. We can all recognise Tartuffe through his persistent habit of saying one thing but doing another, behind closed doors. The difference is that, today, Tartuffe uses 280 characters and knows all the best angles for his selfies.

The Abbey Theatre's Tartuffe is a classic dramatic comedy about a hypocrite; a fraud who inveigles himself into a family's home and heart. Under Caitríona McLaughlin's direction, Frank McGuinness's retelling of this exuberant farce is wrapped in a flamboyant production, reflecting the age in which we live. Lavish design and costumes are more haute couture than baroque while the pop-influenced soundtrack is a statement in itself.

Tartuffe Directed by Caitríona McLaughlin

Evening Shows: Wed 3 to Sat 6 May at 8pm

Matinees: Thur 4 May at 12.30pm and Sat 6 May at 2.30pm

Tickets: €25/€20, 4 for €90

Special seniors matinee price on Saturday 6 May at 2.30pm €15

Drama

Fri 28 April at 8pm

Gearóid Farrelly: Glamour Hammer

Tickets: €20, 4 for €70

Comedy

The comedian of choice for Sarah Millican, Joanne McNally and Neil Delamere and the star, with Niamh Kavanagh, of the podcast Agony Rants, Gearóid is finally striking out on his own. Gearóid takes a look at the litany of things in our lives that just don't measure up. Everything from his generic-looking cat to Shania Twain. He will also be examining the big issues that really sell tickets like mental health (INSERT SOMETHING SEARINGLY HONEST), Masculinity (grrrr) and relationships (sexy stuff as opposed to splitting bills) and how we're living in a time when we can say anything we like and it becomes the truth.

NB: ages 18+



Mon 8 May at 8pm

A Call To You: Catherine Young Dance

Tickets: €15/€12

Dance

Featuring a cast of outstanding international performers and live music, and inspired by Ukrainian folk dance traditions, A Call To You is a passionate celebration of life, togetherness and dance. It offers an antidote to the imagery of war and the endless rhetoric of politics. As words fail, the body now speaks—untamed and unapologetic.

'Uplifting'—The Irish Times

'A real sense of joy & celebration'—RTE Arena

Funded by Arts Council's Touring Award with the support of the NASC network.

Running time: 60 mins

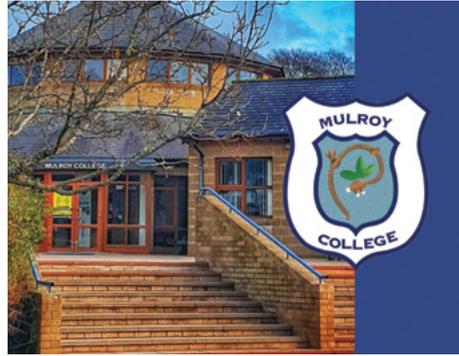
Thu 11 May at 8pm

Mulroy College Variety Show

Tickets: €15, family of four €50

Variety

The students and staff in Mulroy College return to An Grianán's stage with an amazing line-up of talented musicians, singers, dancers and actors performing, guaranteeing a varied and enjoyable evening of entertainment for all.



Fri 12 May at 8pm

Sorry for Your Loss

Tickets: €25

Comedy

A night of fun and craic that will have you killed with laughter!

Nothing ever happens in the isolated town-land of Bannion, Donegal. Sisters Barbara and Alice learn of the passing of their uncle Paddy from Australia who has an inheritance. Are their fortunes about to change? Hosting an Irish wake – easy, keeping this a secret from their cunning sister Majella? Not so easy, especially as Bannion is home to some unusual townsfolk. Are they making a grave mistake, or are their lives going to hit a dead end? If it's laughter you're after, then this is the wake for you!

NB: over 18s. Adult content, strong language.

Sat 13 May at 8pm

The Henry Girls: A Time To Grow

Tickets: €20

Music

A very special intimate show with The Henry Girls celebrating twenty years as a band, looking back to their debut album *Between Us*, which they released in January 2003, and forward to their recently recorded new album *A Time To Grow*, produced by Tommy McLaughlin.



"One of the finest live acts in the country" – RTE Radio 1

Thur 18 May at 8pm

Mojo MickyBo: Bruiser Theatre Co

Tickets: €15/€12

Drama

Winner of 'Best Ensemble' and Nominated for 'Best Director' at the Irish Times Irish Theatre Awards, 2022, Mojo Mickybo has received outstanding audience feedback and critical acclaim across the board.

Owen McCafferty's classic play Mojo Mickybo is about a friendship between two boys growing up in Belfast in 1970 – a friendship that, at first, is immune to the sectarian violence taking place around them.

The action is played as theatrical flashback, often inhabiting a world of fantasy, such as re-enacting their favourite film, Butch Cassidy and the Sundance Kid. The two performers constantly slip in and out of roles and imaginary worlds.

This is pure storytelling, enhanced by Bruiser's dynamic physicality and Lisa May meticulous direction.

NB: strong language. Running time: 60–70 minutes, no interval.



Thur 25 & Fri 26 May at 8pm

Onóir

Tickets: €25

Music

Onóir are a modern Irish male folk group, who sing harmony-focused songs and musical arrangements. Formed in August of 2020, when four individual, Donegal-based musicians; Tom McHugh, Declan Gaughan, Deane Connaghan, and Diarmaid McGee, joined forces to create a contemporary version of the famous Irish folk ballad; "The Auld Triangle". Onóir are currently touring their theatre show across Ireland, the UK, and abroad, and also recording their debut album which is scheduled for launch in the spring of this year.

Sat 27 May at 8pm

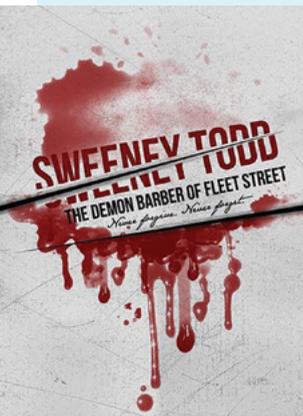
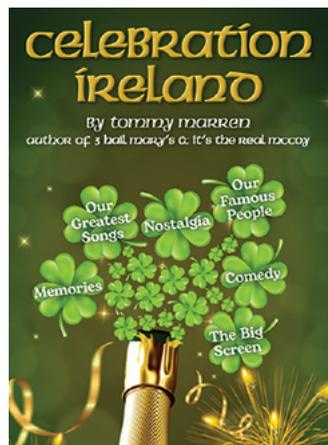
Crokey Hill Players: Celebration Ireland

Tickets: €26/€24

Variety

Celebration Ireland is a captivating and fast-moving 2 hour stage show that celebrates all things Irish. Written by Tommy Marren, author of it's The Real McCoy, Nobody's Talking To Me and 3 Hail Marys, it captures our history, our culture and our music across ten decades, laced with nostalgia, memories, comedy and song. Featuring live music, hilarious sketches, it will captivate the audience from start to finish, rekindling memories of Irish people and events, some you'd even probably completely forgotten about. You'll definitely be proud to be Irish by the end of the show!

Running Time 2 hours.



Fri 2 & Sat 3 June at 7.30pm

North West Opera: Sweeney Todd

Tickets: €19/€15

Musical

Not for the faint-hearted and definitely unsuitable for young children!

"Popping people into pies", shaving competitions and a "Miracle elixir" for balding men, are part and parcel of the black comedy, Sweeney Todd. Serving up "A little Priest" or "Shepherd's pie, peppered with actual shepherd" Sweeney and Mrs Lovett, plan the disposal of the bodies of those he will send to their deaths! A corrupt and lusty Judge, A barber who seeks revenge and a Pie-maker who loves him—a match made in hell!

NB please note the early starting time of 7.30pm

Running Time c.2.5 hours, including interval.

Fri 9 June at 8pm

A Donegal Farewell with Rev Jim Lamont and Friends

Tickets: €15

Variety

All proceeds from the concert will be donated to Donegal Hospice.

Sat 10 June at 8pm

Orange is the New Green

Tickets: €20, 4 for €70

Comedy

The hilarious look at the life of Ireland's only Catholic Orangeman!

Starring Ronan Boyle, Strabanter & The Boiler Room Comedy Club, Orange is the New Green catches up with Liam just as he is wrestling with his new identity, shining a comic spotlight on the challenges he faces and the reaction from his fellow Strabanimals.

Boasting a cocktail of characters including the Parish Priest, the Orange Lodge Grand Master, the Nosey Neighbour, the local IRA unit and many more it's chock full of references to 1980's culture and the stigmas and stereotypes of a small border town.

Orange Is The New Green is a rare beast – simultaneously presenting a feast of laughter whilst opening up serious discussion...Are we really that different from each other?

NB: Suitable for ages 15+



Thu 15 June at 8pm

Sneak Peeks: Fíorscéal Theatre Company

Tickets: €10

Drama

A sharing of an exciting new work in progress by local theatre practitioners Margaret Hannon and Sean Donegan, where they give the audience a special sneak-preview of a new theatre piece in development. Check our website closer to the time for more details

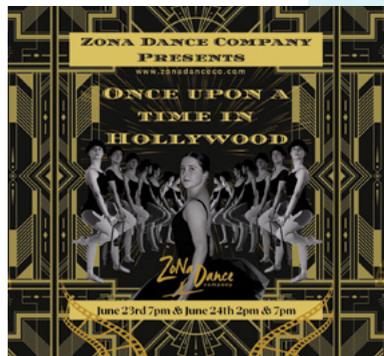
Fri 23 & Sat 24 June at 7pm, plus Sat matinee at 2pm

'Once Upon a Time in Hollywood': ZoNa Dance Co

Tickets: €15, family of four €50. Matinee: €12

Family

Featuring some of the most iconic movie music, with performances in ballet, jazz, musical, acro, and contemporary styles. Prepare to be dazzled and inspired by the extraordinary talent of young dancers from across the Northwest. Join us for a night of unforgettable entertainment that will make you feel like you have been transported to the golden age of cinema!



Fri 30 June at 8pm

Julie Jay: Oops This is Toxic

Tickets: €20, 4 for €70

Comedy

As a fellow early eighties Sagittarius, comedian Julie Jay's life has had a lot of parallels with Britney Spears: Britney was a member of the Mickey Mouse Club, Julie was a member of the Poetry Club; Britney can sing like an angel, Julie was the only hearing child in her class of 30 who didn't make the Confirmation Choir. They both had their struggles.

This is a nostalgia fest for anyone who has ever dropped to that Hit Me Baby beat, for anyone who came of age against the backdrop of nineties/noughties misogyny, for anyone who has wanted to be defined by their moments of joy rather than their moments of pain.

***Warning: this show may contain images of nineties and noughties fashion which some audience members may find upsetting.**

"A joy to watch" – Joanne McNally

"The brightest, funniest thing I've seen for a long, long time"

– Tommy Tiernan

NB: ages 16+, subject matter includes mental health and misogyny.



Sat 1 July at 2pm

Adventures on Old MacDonald's Farm:

Dream World Promotions

Tickets: €12

Family

Join us down on Old MacDonalds Farm for fun, songs and excitement. Friendly Sammy Scarecrow is enjoying his first day on Old MacDonalds Farm and loves meeting all of the colourful characters that live there. When a mystery unfolds on the farm, can you help Scarecrow find out what's going on? With an original script and brand new songs written for this production, along with many singalong favourites.

Running Time: 75 minutes including an interval.



An Grianán Supports

An Grianán isn't just about the shows on the stage

In January we produced Letterkenny writer Kieran Kelly's new play, *Jimmy's Winnin' Matches*, which attracted attention not just from the public, but from members of the 2012 All Ireland Winning team, who turned out on Saturday night to see it and declared it a winner! So much so that we'll be bringing it back for this year's Earagail Arts Festival in July.

In February, in partnership with the Lyric Theatre and the Playhouse Theatre, Derry we were part of an exciting and lively 2 day reading of a new play by a very promising young Strabane writer, Isaac Quinn. 10 actors from Donegal and Derry read and workshopped the script under the guidance of Isaac and the Playhouse Theatre's producer Kieran Griffiths. It's hoped that this will be the starting point that will lead to a full production of the show at some stage in the future.

In December we put on one of our most ambitious productions to date, *Constellations*, where we brought together 9 local groups under the artistic direction of two of our board members, Iarla McGowan and Rachel Akkoç for two shows, showcasing some of the best performers and talent in the Northwest. It was a great success and highlighted the available talent, and the breadth and depth of arts development activity going on in our community by so many talented and dedicated facilitators.



Olesya Zdorovetska, the Ukrainian musician and performer made a very positive impression on all of us when she was the recipient of our second IMC Jazz Navigator Residency in November. As well as working with numerous local groups she held a very powerful small concert/sharing of the work she'd been developing that will live long in the memory of the people who were there. We will have our third resident artist under the IMC scheme this June.

We took Patrick Quinn's play *REVVED* over the border in November, and all the way east to Belfast's Lyric Theatre, and it was both well attended and well reviewed.

Our two young curators Ailis Cross-Gorman and Fergal Lonergan have now finished their time with us, and we'll be looking for new people to take on the mantle from June this year. Their last event, *The Big Gay Cabaret*, takes place on Friday 31st March, and we'd like to put on record our appreciation for all their enthusiasm and hard work.

An Grianán's Youth Theatre, under the guidance of facilitator Nora Kavanagh, took part in the Halloween Parade in Derry and presented a full length drama *A Vampire Story* in November, and the busy classes are in full swing again.

Trad Week 2023, which is a partnership between An Grianán Theatre and The Regional Cultural Centre was a great success. We had two nighttime concerts, *Clann Mhic Ruairí agus Trú*, and *Nua Aimsire* featuring the talents of Landless, Niamh Bury and Julie Avalon, and two lunchtime concerts, and we're looking forward to 2024's festival already.

We're also part of a new festival, the Sound! Film Festival, which is led by the Regional Cultural Centre. We will host the festival's opening concert with the Donegal Chamber Orchestra.

The National Theatre Writer's Workshop, where local writers are mentored by a writer from the Abbey Theatre, resumed in February and there will be five more before the end of the year.

Once again we'll be taking *Groove*, by Anna Newell, into the St Bernadette's School. You can read more about this show at annanewell.ie

An Grianán has also signed up to the Arts & Creative Charter for Older People with Age & Opportunity. This pilot scheme will run throughout 2023 so look out for information and opportunities relating to it as the year goes on.

We will once again be co-operating with Donegal County Council's Social Inclusion Unit on Social Inclusion Week, which takes place from 25th March, and we will have a concert marking it on Saturday 1st April. *Africa Day*, which was a really joyous event last year, will take place again on Saturday 27th May.

The Earagail Arts Festival, which we are a partner organisation of, will take place this year from the 8th to the 23rd July.

Emma Grace



On Display until Fri 31 March

Opening hours 9.30am–3.30pm Mon to Fri

Presented to coincide with the Mental Health and Arts Variety Concert in January this solo exhibition by Emma Grace features mixed media abstracts informed by her own difficulties with physical and mental health.

Supported by First Fortnight, Mental Health Ireland, and Healthy Donegal. 10% of sales will go to support mental health charities within Ireland

Café



Open Mon to Fri
9.30am–3.30pm

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Perfect for meetings, coffee dates, and tasty treats in a relaxed and comfortable atmosphere. Over the next few weeks the café will be undergoing some changes, drop in and find out what we're up to!

The Wellness Café meets in The Eatery every Thursday morning from 10.30 to 12, all welcome.

If any other groups would like to use the café as a meeting space please [contact us by contacting Lena on angeatery@gmail.com](mailto:angeatery@gmail.com)

An Grianán

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Fáilte go dtí Amharclann An Ghrianán!

Located in Letterkenny, Co Donegal, An Grianán Theatre is an integral part of the county's thriving cultural life and a flagship venue in the North West of Ireland.

We give local audiences and visitors the opportunity to enjoy the very best local, national and international arts and entertainment events including drama, comedy, music, dance and much more.

An Grianán Theatre is a registered charity, No 13046

We would like to thank these companies and organisations for their generous support



Comhairle Contae
Dhún na nGall
Donegal County Council



An Roinn Coimisce Sóisialaí
Department of Social Protection
www.welfare.ie



An Roinn
Cultúir, Oidhreachta agus Gaeltachta
Department of
Culture, Heritage and the Gaeltacht